

#liveness

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*A talk about my PhD research,
**Liveness: exploiting the here
and now of us together,**
concerning audiences and
interaction.*

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***Part One: Enter the audience.
To better understand liveness,
we need to enter the audience.
Consider sports fans chanting...***

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Performance Theory is coming to a framing of liveness where the audience and interaction are central.

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Performance Theory is coming to a framing of liveness where technological interventions can be embraced.

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To explore interaction's role in liveness, we need to go beyond a generic, undifferentiated treatment of audience.

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To explore interaction's role in liveness, we need to build on the empirical trajectory: that's where the contributions are.

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Experiments in audiencing

Question: is my experience, in an audience, effected by my interaction with others?

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Experiments in audiencing

Question: what modalities can we identify or invent; what are their characteristics?

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Two: Embrace the audience.
To design for liveness, we need to embrace the audience. Yes, enter the backchannel...

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Design Goal:
~~*Active Spectating*~~
~~*Informed Performance*~~
*Audience first, all else will
follow...*

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What around the existing interactions could we filter or amplify; what are the observable phenomena we can concretely work with?

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“Are we on the same page?”
A formative study that starts with this colloquial phrase and finds itself in the classroom.

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Classrooms are live situations, and trends such as podcasting lectures are bringing their live quality into sharp relief.

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OSP: mesh networking iPad software to experiment with mediated human-human interaction in the classroom.

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For more: CHI Position Paper
*This talk is an abridged
version of a paper available
<http://tobyz.net/projects/phd>*

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