

#liveness

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*A talk about my PhD research,
**Liveness: exploiting the here
and now of us together,**
concerning audiences and
interaction.*

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***Part One: Enter the audience.
To better understand liveness,
we need to enter the audience.
Consider sports fans chanting...***

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[twitter]Part One: Enter the audience. To better understand liveness, we need to enter the audience. Consider sports fans chanting... #liveness[/twitter]
[twitter]> Aside – There’s a nice paragraph along the same lines as the intro to our Ends of Audience workshop <http://qmedia.qmul.ac.uk/audience> #liveness[/twitter]

Performance Theory is coming to a framing of liveness where the audience and interaction are central.

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[twitter]Performance Theory is coming to a framing of liveness where the audience and interaction are central #liveness[/twitter]
[twitter]> Auslander now nominates the audience's affective experience as the locus of liveness #liveness[/twitter]
[twitter]> Fischer-Lichte implicitly places liveness in the pragmatics of interaction when discussing bodily co-presence and feedback loops #liveness[/twitter]
[twitter]> Reason places liveness in 'heightened social-spatial environments'[/twitter]

Performance Theory is coming to a framing of liveness where technological interventions can be embraced.

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[twitter]Performance Theory is coming to a framing of liveness where technological interventions can be embraced. #liveness[/twitter]

[twitter]> Couldry draws parallels between experience of 'trad' liveness and new social nature of always-on connectivity[/twitter]

To explore interaction's role in liveness, we need to go beyond a generic, undifferentiated treatment of audience.

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[twitter]To explore interaction's role in liveness, we need to go beyond a generic, undifferentiated treatment of audience #liveness[/twitter]

[twitter]> How can we productively think about crowds vs. audiences? #liveness[/twitter]

[twitter]> I'm waiting for Colombine Gardair to finish her thesis on live performance in Covent Garden. So much in there is key to this. #liveness[/twitter]

audience vs crowd — mutual recognition — training / warmed up

To explore interaction's role in liveness, we need to build on the empirical trajectory: thats where the contributions are.

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Experiments in audiencing

Question: is my experience, in an audience, effected by my interaction with others?

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[twitter]Experiments in audiencing — Question: is my experience, in an audience, effected by my interaction with others? #liveness[/twitter]

[twitter]> The straw man for all this is that the performer ‘produces’, the audience members ‘receive’; it’s just individual, subjective experience #liveness[/twitter]

Experiments in audiencing

Question: what modalities can we identify or invent; what are their characteristics?

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Two: Embrace the audience.
To design for liveness, we need to embrace the audience. Yes, enter the backchannel...

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[twitter]Part Two: Embrace the audience. To design for liveness, we need to embrace the audience. Yes, enter the backchannel...#liveness[/twitter]

[twitter]> And to those watching me present and reading this, a special hello to you, on this particular backchannel. Make some noise! #liveness[/twitter]

*Design Goal:
~~Active Spectating~~
~~Informed Performance~~
Audience first, all else will
follow...*

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[twitter]Design Goal: Active Spectating (NO); Informed Performance (NO); Audience first, all else will follow... (Let's see) #liveness[/twitter]
[twitter]> Aside: as will a catchy title[/twitter]

What around the existing interactions could we filter or amplify; what are the observable phenomena we can concretely work with?

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“Are we on the same page?”

A formative study that starts with this colloquial phrase and finds itself in the classroom.

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Classrooms are live situations, and trends such as podcasting lectures are bringing their live quality into sharp relief.

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[twitter]Classrooms are live situations, and trends such as podcasting lectures are bringing their live quality into sharp relief. #liveness[/twitter]

[twitter]> ...'cos we could just record the best lecture and watch it in bed, right? If the podcast captures some of the best qualities of performance, what doesn't it address?[/twitter]

OSP: mesh networking iPad software to experiment with mediated human-human interaction in the classroom.

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[twitter]On the same page: mesh networking iPad software to experiment with mediated human-human interaction in the classroom. #liveness[/twitter]

[twitter]> Colloquial english: "on the same page" = "we share the same thoughts or ideas". #liveness[/twitter]

[twitter]Grab the code here — <https://github.com/tobyspark/On-the-same-page>[/twitter]

[twitter]> Teaching using a slide-deck? All can see whether we are "on the same page"? And if not, what can that tell us, how can we react... #liveness[/twitter]

For more: CHI Position Paper
This talk is an abridged
version of a paper available
<http://tobyz.net/projects/phd>

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[twitter]References and detail in the CHI2012 'HCI and Liveness' Workshop paper here <http://tobyz.net/tobyzstuff/diary/2012/02/designing-liveness-position-paper> #liveness[/twitter]
[twitter]Or for a more performance (and VJ) oriented take, there's the essay here: <http://tobyz.net/tobyzstuff/projects/live-in-live-cinema> #liveness[/twitter]

*Thanks to –
Pat Healey
Martin Welton*



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***Toby Harris
toby.harris@eeecs.qmul.ac.uk***